

String Theory School of Music

Programs for the 2011 / 2012 School Year

www.stringtheoryschoolofmusic.com

860-691-8022

11 Freedom Way Unti D3 Niantic, CT 06357

We offer a combination of paid and complimentary services designed to provide students with a wide range of opportunities to play as soloists and in groups. Browse the offerings below to see which one is right for you!

For the ultimate in instruction and application, consider the combination of private instruction and performance with a band or ensemble. Your group instructor can help you get the most out of your private instruction, and your private instructor can help you polish your performance pieces. With opportunities for beginners through advanced players, we have the right group for every student.

Semester Programs

Private Lessons: guitar, bass guitar, drums, piano, and voice are offered to all ages and levels. Thirty and sixty minute time slots are offered.

Contact us for information on available openings.

Youth Rock Band: Are you ready to rock? This program is for students ages 11 to 18 interested in a group experience. All levels of student are welcome, but private instruction is necessary. The group will prepare for performances at our monthly Coffee Houses. Multiple sections available.

One semester. Minimum enrollment: 2 Maximum enrollment 6.

Call for availability.

Adult Rock Band: Here's your chance to live your dream of rock stardom! Or just prove to the kids (and yourself) that you've still got it! Some experience with instruction is necessary, but all levels of player are welcome. The band prepares to perform at our monthly coffee houses. This group meets Saturdays from 4 to 5 p.m. with Chris Leigh.

One Semester: Minimum enrollment: 2 Maximum enrollment: 6

Jazz and Blues Band: This group is ideal for players interested in expanding their performance repertoire. This group meets Saturdays from 2 to 3 p.m. with Chris Leigh. This program is for all students in the intermediate to advanced range. The group will prepare for performances at our monthly Coffee Houses.

One semester. Minimum enrollment: 1 Maximum enrollment 6.

Call for availability.

Rock Band for Beginners: Want to rock? Not sure how to begin? This is the perfect place for student aged beginners to get started. Learn simple rock songs to perform at our coffee houses. This group is great for kids ages 7 to 10.

One semester. Minimum enrollment: 2 Maximum enrollment: 5

Call for time and availability.

Percussion Ensemble: Join David Brensilver for this highly accessible program for all students with an interest in rhythm instruments and compositions. Explore a full compliment of sounds and instruments in this enatertaining program which prepares for performances at our monthly coffee houses. Great for kids and adults!

One Semester Minimum Enrollment: 2 No Max.

Call for times.

Pop Vocals: Do you give a concert each time you get into your car and turn on the radio? If so, String Theory has the perfect singing group for you! This group is open to singers of all ability levels who just want to sing!!

Song selection will include popular tunes easily accessible to everyone. This group will prepare to perform at our monthly Coffee Houses.

One Semester. Minimum enrollment: 2 Maximum enrollment: 8

Call for times and availability.

Quarterly Programs:

Kinderbands!: Join our weekly tot program for students ages 2 to 6 years old. This is a small group program with 2 to 4 children for each Kinderband! with two Kinderband! teachers for a personalized music experience. This is an excellent introductory experience as a path for younger students to grow into a private lesson setting.

We prepare students with general music knowledge and skills as outlined in the CT State Educational Standards for grade two music students. Children work with real instruments to build positive musical and character foundations for the future. We make learning fun!

Quarterly Schedule. 8 weeks. Morning and evening sessions are available. All sessions are scheduled quarterly based on demand. Call our office for the times available in our next quarter.

Master Class Workshops: These are two hour workshops in specific areas, including recording, music theory, performance and working with equipment. Check with the business desk to see when the next workshop is scheduled and to be placed on a waiting list to participate.

Introduction to the Mechanics of Live and Recorded Sound with Mike Frishman

Purpose: to prepare students with a basic understanding of managing sound in live and studio scenarios.

Focus: Connectivity, cables, signal path (input and output), microphones, snakes, software, speakers, mixers, monitors, power conditioning, signal processing, most useful terms and their meanings.

Equipment: examples of cables, connectors, mixers, microphones, signal processors, and more will be available for hands on demonstration.

Comprehensive informational handouts will be given to all students.

Complimentary Programs:

Classical Guitar Ensemble: Complimentary for guitar students. Requires some experience. Rehearsals are Mondays from 8 PM to 9 PM. This group prepares for performances at our monthly Coffee Houses.

Coffee Houses: Complimentary for students. Join your instructors for informal performances by soloists and ensembles. Family and friends are welcome. Open to all. Enjoy snacks and beverages. Pot luck snacks welcome. See schedule for dates.

Let us know if you would like to be on our waiting list by calling 691-8022 or emailing amy@stringtheoryschoolofmusic.com with your area of interest.